| | | (F) Risk taking / | subverting | (C) Celebrati | ing | | | (J) Prestoning | (J) Prestoning | | | |
|--------------|---------|-------------------|-------------|---------------|-------------|---------------|-------------|----------------|----------------|---------|--|--|
| | | Acceptance of | Edgy | Big | Massive | Annual | | Giant egg to | Preston | Preston | | |
| | | reality! | ie. grime | Preston | competition | Celebration | | roll | multi-year | Holiday | | |
| | | | scene, | Festival | with a | -social | | | large HLF bid | week in | | |
| | | Understanding | underground | | mega prize | gathering | | | £1m+ | Guild | | |
| Celebrating | | Motivations | techno | (theatre, | | -awards | | | | Year | | |
| the arts, by | | | | dance, | | | | | | | | |
| taking | | | | film, art, | | Guild | | | | | | |
| creative | | | | nature, | | celebration: | | | | | | |
| risks | | | | music) | | -Makers | | | | | | |
| | Preston | | | | | -Designers | | | | | | |
| Town into | Creates | | | | | | | | | | | |
| city | | | | Festival of | Paint | Arts Trail | Build on | Infrastructure | Preston Arts | | | |
| | | | | E-Making | Preston | Preston and | existing | Preston | & Culture | | | |
| Forever | | | | | | beyond | initiatives | Creative | Lottery | | | |
| "Prestoning" | | | | E-sport, | | Across county | eg. Arts | Model | Funding for | | | |
| | | | | craft, food | | | Festival | | opportunities | | | |
| | | | | and beer | | | | Hub | | | | |
| | | | | and | | | | | | | | |
| | | | | gaming | | | | Guilds | | | | |
| | | | | | | | | Arts | | | | |
| | | | | | | | | Website or | | | | |
| | | | | | | | | app (survey) | | | | |
| | | | | | | | | | | | | |

| | (H) Communic | ating | | (A) Exploring | g / Listening | (B) including , nurturing | / encouraging / | (E) learning / linking / joining / exchanging | |
|--|--|---|---|---|--|--|--|--|---|
| Connecting people, skills, knowledge and events in order to create a harmonious, collaborative and enjoyable | Centralised funded database website | Gate Keeper Advocate / broker / database / listing / communication/ subscription funded | Integration of university and city | RESEARCH Ask people how they see Preston culture Reach out to retail Business interest groups Vol Arts | Create Focal Groups -at which PAA is one | A fully inclusive arts in education policy Art as a human right Mobile art gallery (outreach programme) | Regular art & cultural activities for young people / all people + inclusive of minorities and underrepresented | Twinning and learning from other cities Sharing best practice | Intergenerational mentoring system and organisations buddying |
| city | Map assets Identify resources Connect to requirements | An online hub and library of knowledge & resources | Cross Arts networking Business advice Like this event Central communication to general public Accessibility & affordability | Promotion of sector and what it contributes Preston Creative Model | People Power – Collective ownership Guild Hall | | Involvement of more young people in the arts | Increase confidence International festival Preston cultural exchange | |

| | (I) Resourcing / | Structuring | | | | |
|----------------|------------------|-------------|--|--|--|--|
| | A group of | FUNDING | | | | |
| Developing | people | | | | | |
| routes to | dedicated to | Collaborate | | | | |
| independent | seeking out | and | | | | |
| financial | funding | communicate | | | | |
| sustainability | | to maximise | | | | |
| | | bids | | | | |
| | | | | | | |
| | Cultural | | | | | |
| | thematic | | | | | |
| | working group | | | | | |
| | | | | | | |

| | (D) Utilising / a | ccommodating | | | | |
|-------------|-------------------|--------------|-------------------|--|--|--|
| | Unlock | Opening up | Capital bid - buy | | | |
| | unused space | empty spaces | the Guild Hall | | | |
| Unlocking | / policy | (unusual) | | | | |
| space for | | | | | | |
| culture and | To create a | Consortium | | | | |
| arts in | physical | funding for | | | | |
| Preston | network | building | | | | |
| | -citizens | | | | | |
| | advice buro | | | | | |
| | for arts | | | | | |
| | | | | | | |

| (G) Occupying | / commandeering | 9 | | | |
|---------------|-----------------|----------------|--|--|--|
| Squat a | (Reuse | Big space | | | |
| community | heritage | Small space | | | |
| building! | buildings) | | | | |
| | | Physical / | | | |
| LONG TERM | Guild Hall!!! | virtual | | | |
| | Arts Hub / | Private sector | | | |
| | centre eg. The | + LA | | | |
| | Storey House, | + Guild Hall | | | |
| | Chester, The | | | | |
| | Storey, | | | | |
| | Lancaster | | | | |
| Guild Hall | Multi-purpose | | | | |
| Central arts | arts centre | | | | |
| space | including info | | | | |
| | hub | | | | |
| | | | | | |
| | (Harris | | | | |
| | Institute) | | | | |