

PRESTON CULTURAL FRAMEWORK BOARD

25/02/21

Tim Joel (Chair), Phil Kaila, Charles Quick, Jane Anthony, Heather Fox, Ed Matthews-Gentle

Guests presenting: Katherine Cowley (LCC), Sion Hughes (UCLan), Esther Ferry-Kennington (Encounter)

1. Apologies: Rita Whitlock, Cllr Kelly

Guest Presentations –

Transforming Friargate North and Ringway - Katharine Cowley, Senior Landscape Architect, LCC

- Presentation on development scheme for Ringway focusing on the Friargate junction. Works due to commence at the end of 2021 and complete in 2023.
- Ask of the board to advise on introducing artistic elements to the scheme.
- Early approach to the board was welcomed and Katherine thanked for coming to present.
- Recruiting an artist as part of the design team was recommended to help shape the scheme and propose creative solutions to issues. For this to be effective, an artist has to be on board early in the process.
- Recent example in the UCLan scheme of involving a lead artist has led to a public art programme being embedded and artist designed frosting for the glass fronted building, using existing budgets.
- Using budgets allocated for benches for example and allowing an artist to design an innovative seating solution doesn't need to cost more and adds a really positive and unique dimension to the finished scheme.
- Agreed for Heather to be a link between Katherine and the board and the board offered its support to help implement artist involvement.

Hebei University Civic Programme -Sion Hughes, UCLan

- Sion presented the centenary of UCLan's partnership with Hebei University and the plan to mark this in October.
- International dance proposed where groups around the world learn a set dance and perform at the same time on a set date.
- Textile link highlighted and connection to the British Textile Biennial (1-31 October)
- Link to the Encounter festival and its focus on procession heritage, art exchange with potential skill sharing, talks and/or creative content.
- Agreed for Jane to be the link between Sion and the Board and for further updates to return. The Board offered its support to any programme of activity in the city.

2. Minutes: Thursday 21st January 2020

- Agreed and no matters arising.

3. Board Recruitment update

- List of applicants circulated and re-attached with minutes.
- Board agreed to appoint 4 cultural governors in addition to Phil, staying on in post.
- Board agreed for Tim to clarify if there is now one applicant for the Further Education and Community representative position. If only one applicant for each of

the sector rep roles, the chair to arrange a meeting with each to determine their suitability and make a recommendation back to the board. If more than one applicant, these to be included in the shortlisting and interview process.

- Charles, Heather, Phil and Tim agreed to shortlist the applications and the details to be sent around the board for others to participate if they are able.
- Heather, Phil and Tim to interview shortlisted candidates and recommend to the board for approval before appointing.
- Board unanimously agreed to offer Esther Ferry-Kennington a permanent seat on the board as producer of the city major arts festival.

4. Cultural Framework Strategy update (Esther Ferry-Kennington)

- 15 commissioned artist responses to the strategy received and needs processing and refining for use in the final strategy document.
- Next stage is the action plan workshop.
- Strong desire to continue democratic process that developed the strategy into delivery.

5. Lancashire Encounter (Esther Ferry-Kennington)

- Meeting with ACE arranged for week commencing 1st March to discuss options for carryover of existing grant and new grant application to support move of full festival to 2022.
- Encounter Steering Group met and endorsed the proposal to deliver a Brief Encounter event this year 2021 and the full festival in 2022. This would allow time to build community engagement.
- Update to follow, after the meeting with ACE.

6. AOB

- None

7. Date and Time of next meeting: Thursday 18th March 2021, 10.00